

# “Postchrome”

A Solo Exhibition of New Works

By Grant M Brownlow

April 8-12, 2024

Patty & Rusty Rueff Galleries East

Purdue University

West Lafayette, IN

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# *Postchrome*

**Grant M. Brownlow**

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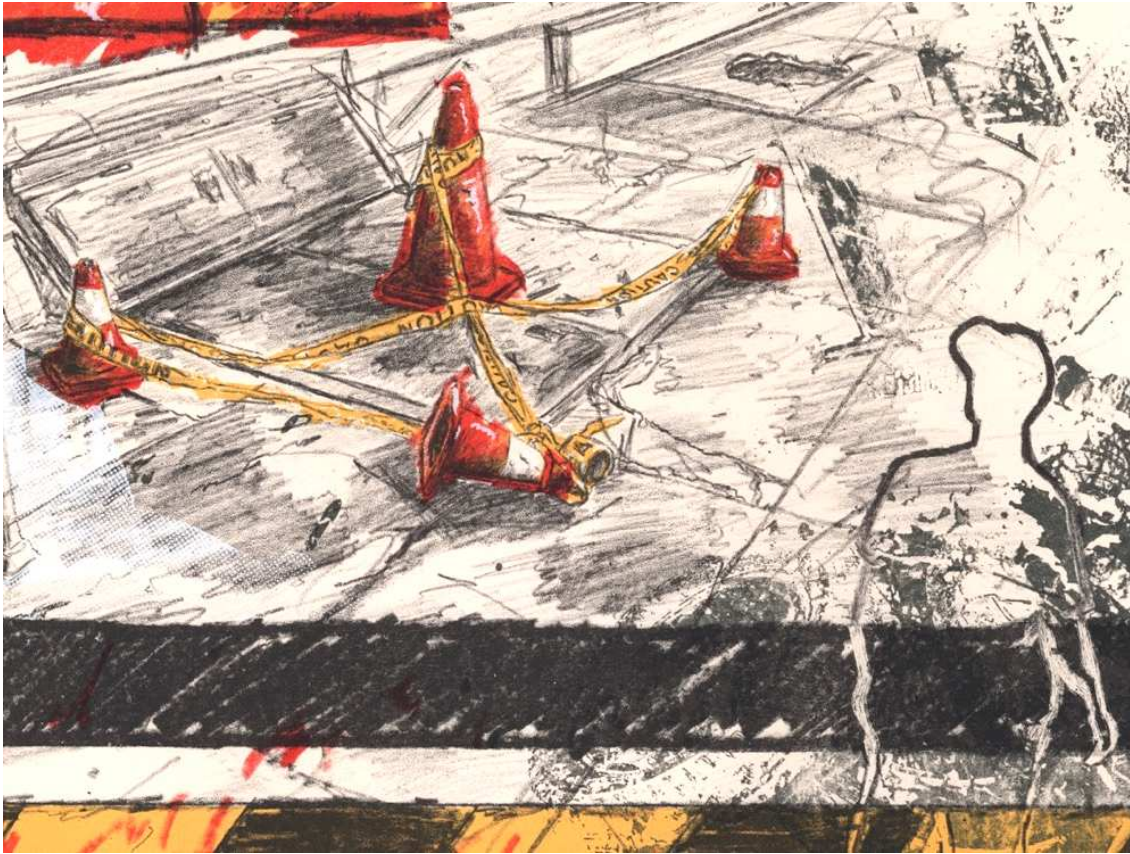
Postchrome is a nod to the postindustrial hangover of the Midwestern United States, squinting through chrome mirrors and split windshields at the region's prolific past and degraded present. Banal daily moments of today combine with nostalgic images of the region's yesterday. Mounds of corded tires behind the pole barn, gleaming chrome letters off patinaed Cadillacs, a dusted work coat clinging to the banister. These floating moments ebb between eras and auras in reflection of self and cultural influences.

Stacked layers become internal explorations of the postindustrial midwestern psyche - reveries of my understanding of self, encompassed in the degraded influences of the past and the rusted landscape of the present. This dogpiling of imagery explores what it means to be of-and-from a region by-and-for yesterday. Utilizing classic American automotive imagery from the glorified 1940's to the 1970s, these cropped texts and fragmented icons become reflections on the Fordist boom and its monolithic machines of lore.

Through layers of enamel, silkscreen, lithographs, and oil, reflections of self appear and fade in waves of chaos and calm. Varying from tenderly rendered moments to desperate swirls of thrown color, the works reflect the varied states involved in introspective analysis. At times anxious and convoluted, others calm, clear and contained.

The importance of these works is not in the elements themselves but their union.

The importance is in the mass and the mess.



“There is something brutally honest about the way asphalt cracks  
a record or a ruin  
lines upon the face of an old man under the shade of a losing team’s baseball  
cap  
glossy black stitches laid by plastic surgeons in orange vests  
who are smoking blues while wiping their brows  
Lines of tar never as worthless as to a freeway in Michigan”

- *Honesty Via Asphalt* Grant M Brownlow, 2023

# Grant M Brownlow

Postchrome Exhibition List – April 8-12, 2024



*Corktown Bricks (Search For the City of Gold)*  
2024  
Handmade Lithographic and  
Silkscreen Print  
Edition of 6  
21x15in



*Still Waiting On That Dream*  
2024  
Handmade Lithographic and  
Silkscreen Print  
Edition of 6  
15x21in



*Untitled*  
2024  
Handmade Lithographic and  
Silkscreen Print  
Edition of 5  
15x21in



*Body By Mike Mind By Miller*  
2023  
Handmade Lithographic and  
Silkscreen Print  
Edition of 5  
20x15in

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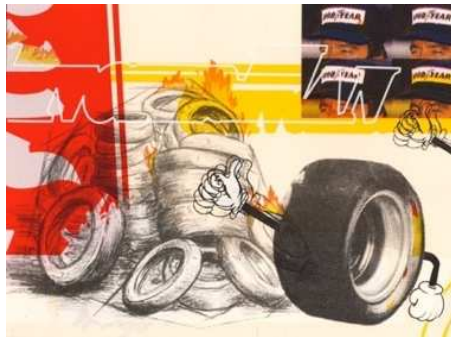


*Honesty Via Asphalt*

2023

Handmade Lithographic and  
Silkscreen Print

Artist Proof Edition of 5  
11x14in

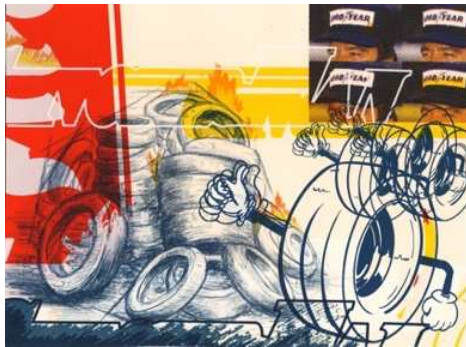


*Akron's Finest - II*

2023

Handmade Lithographic and  
Silkscreen Print

Edition of 8  
9x12in



*Akron's Finest*

2023

Handmade Lithographic and  
Silkscreen Print

Edition of 8  
9x12in



*Daytona Fever Dream*

2022

Handmade Lithographic and  
Silkscreen Print

Edition of 3  
10x16.25in

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*A Continuity of Self Via Rubber*

2022

Oil and Graphite with Rubber Band  
on Cradled Panel

21x18in



*A System of Cells Interlinked*

2023

Oil and Graphite with Braided Steel  
and Pulley on Cradled Panel

23x15in



*FLOODED (Gold Style)*

2024

Enamel Oil and Graphite on  
Cradled Panel

36x24in



*Minimum State*

2024

Enamel Oil and Silkscreen on  
Cradled Panel

36x24in

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*Front Porch Pontiac*  
2024  
Enamel Oil and Silkscreen on  
Cradled Panel  
48x30in



*Feel Like a Million (DURALAST)*  
2023  
Enamel Oil and Silkscreen with  
Graphite on Cradled Panel  
48x30in



*Cuts Like a Dull Knife*  
2023  
Enamel and Oil on Cradled Panel  
48x30in

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*Out of The Barstool and Into the Fire*

2023

Oil with Enamel and Silkscreen on Canvas and Steel

(3 piece arrangeable composition)

35x62in



*Half-Pint Patina*

2023

Oil with Silkscreen on Panel and Canvas

(7 piece arrangeable composition)

76x60in



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*Old Plates*

2024

Enamel and Oil on Cradled Panel

30x72in



*150CCs Three Flipped Carts and a  
Broken Axle Every Summer*

2023

Enamel and Oil with Silkscreen and  
Objects on Cradled Panel

42x65in



*Hoosier Heartbreak Highway*

2024

Enamel and Oil on Cradled Panel

75x42in

A Very Special thank you to Jennifer Scheuer, Charles Gick  
and Eli Craven for their unwavering support and insights  
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Thank you to my parents, brother, family, friends and to the  
invaluable artistic communities that made this all possible

*Grant Brownlow*

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